

リモートアンサンブル企画 第2弾

上を向いて歩こう

作曲 中村八大

作詩 永六輔

♩=70 **Intro** (E. Pf)

Vocal & Inst

Percussion & Clap

Count In (Clap Only)

4 **Intro2** (WindChime In)

Vo. & Inst.

Perc. & Clap

8 **A**

Vo. & Inst.

うえをむいて あーるこーうー なみだがこぼれないように

Perc. & Clap

お休み (tacet)

12

Vo. & Inst.

おもいだす はるのひ ひとりぼっちの よる -

Perc. & Clap

16 **B**

Vo. & Inst.

うえをむいて あーるこーうー にじんだほしをかぞえてー

Perc. & Clap

上を向いて歩こう

2

20

Vo. & Inst.

Perc. & Clap

24

C

Vo. & Inst.

Perc. & Clap

28

D

Vo. & Inst.

Perc. & Clap

32

Vo. & Inst.

Perc. & Clap

36

E

Inst Only

Vo. & Inst.

Perc. & Clap

Perc. & Clap In

上を向いて歩こう

40

Vo. & Inst.

Perc. & Clap

Detailed description: This block contains the first system of music, measures 40 to 43. The vocal and instrumental line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The percussion and clap line is shown as a series of vertical stems with 'x' marks indicating the timing of the claps.

44 **F** Vocal In

Vo. & Inst.

かなしみはほしのかげに かなしみはつきのかげに

Perc. & Clap

Detailed description: This block contains the second system of music, measures 44 to 47. It begins with a boxed 'F' indicating a key change to F major. The vocal line includes the lyrics 'かなしみはほしのかげに かなしみはつきのかげに'. The musical notation continues with eighth and quarter notes. The percussion and clap line remains consistent with the previous system.

48 **G**

Vo. & Inst.

うえをむいて あーるこーうー なみだがこぼれないように

Perc. & Clap

Detailed description: This block contains the third system of music, measures 48 to 51. It begins with a boxed 'G' indicating a key change to G major. The vocal line includes the lyrics 'うえをむいて あーるこーうー なみだがこぼれないように'. The musical notation continues with eighth and quarter notes. The percussion and clap line remains consistent.

52

Vo. & Inst.

なきながら あるうく ひとりぼっちのよる

Perc. & Clap

Detailed description: This block contains the fourth system of music, measures 52 to 55. The vocal line includes the lyrics 'なきながら あるうく ひとりぼっちのよる'. The musical notation continues with eighth and quarter notes. The percussion and clap line remains consistent.

56 **Ending**

Vo. & Inst.

ひとりぼっちのよる - ひとりぼっちのよる

Perc. & Clap

Detailed description: This block contains the fifth system of music, measures 56 to 59. It is labeled 'Ending' in a boxed font. The vocal line includes the lyrics 'ひとりぼっちのよる - ひとりぼっちのよる'. The musical notation concludes with a final note and a double bar line. The percussion and clap line ends with a final stem and a double bar line.